



This tour takes us across the ancient and medieval city to discover some of the most emblematic sites in Lebrija's cultural ensemble.

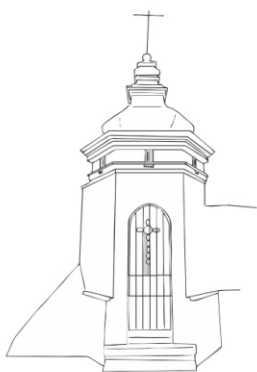
We start in the plaza Manuel Halcón where was located, according to historical documents, the old puerta de Santiago. From here we follow the street José Sánchez de Alva, whose route mirrors the old *cardo maximus* that crossed the Roman city from the north to the south. Along its course we can admire examples of Lebrija's finest architecture, such as the Casa de los Ledesma or the 18<sup>th</sup> century **bodega** (winery) of the **Márquez de San Gil**.



Sacristy cellar of the Andrés López Ahumada winery

Leaving the park we take the popular street "Empedrá", today's Cala de Vargas, with its many examples of domestic architecture. Towards the

end of the street, where it meets the little alleyway called Rosario, used to be situated another of the main gates to the city, the puerta de Rota.



We bid farewell to the walled city as we approach the **Capilla de la Vera-Cruz** (Vera-Cruz Chapel) and Marines street, where another winery, the

**bodega de López Ahumada** - better known as "El Chocazo" - is found. Here you can try local wines produced using traditional ageing techniques called *soleras y criaderas*.



May Crosses atmosphere in the Plaza del Mantillo

We finish the tour in the plaza del Mantillo, a site associated with the important celebration of **las Cruces de Mayo** (May Crosses Festival), declared a fiesta of National Tourist Interest in Andalusia. In the plaza is a shrine housing one of the most important of the crosses, the **Cruz del Mantillo**. The plaza also offers one of the best views of the city from the old oil press of the **Cilla Eclesiástica** (church granary) - now the Casa de la Cultura - with its counterweight tower and view of the Giraldilla.



Traditional potter's workshop of Lebrijano Antonio Rueda

A Lebrijan woman claps the palmas for the traditional dance sevillanas corraleras

